

- The Performance Group exists to contribute to the view that the arts are an essential components of human development and a source of growth for the individual and society. To spread a consciousness of the arts as a powerful force for healing, for building communities, for stimulating human creativity. To provide access to diverse levels of population so that the the arts may become a tool for empowerment to realise full positive human potential . To contribute to economic growth by providing career opportunities.
- To promote dance as a most meaningful aesthetic, social, ethical, and spiritual necessity for the well being of the individual and society.
- In particular to promote the study and practice of the dances of the Egyptian/Arabic heritage. To contribute to raise awareness of Egyptian dance culture and music. In particular, to encourage performances with live music .
- To encourage dance activities and performance opportunities for professionals and amateurs of all ages, from children to elderly women. To encourage the participation in dance activities for women with physical limitations, and to see these limits as a possibility to create beautiful dances, which carry values.
- To seek *Beauty* as a source of inspiration : to be experienced and re-created anew.

Anna Capriati-Ananda: Actress, dancer, board member.

Antonia Procissi: Press Office, dancer, member of Art Salus.

Laura M. De Gaspari: Founder, Artistic director, choreographer, dancer.